WHAT’S ON GUIDE

SEPTEMBER 2019 – MAY 2020
FREE ENTRY
WHAT’S ON
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EXHIBITIONS

WAKING THE WITCH: OLD WAYS, NEW RITES
Friday 27 September – Saturday 16 November 2019

MOTIF
Friday 29 November 2019 – Saturday 1 February 2020

MATT WOODHAM: SENSING SYSTEMS
Saturday 15 February – Saturday 28 March 2020

THE ANNOTATED READER
Friday 3 April – Saturday 16 May 2020

BONINGTON VITRINES

#13: WAYNE BURROWS: WORKS FROM THE HALLUCINATED ARCHIVE
Friday 27 September – Saturday 16 November 2019

#14: JOURNEYS TO NOTTINGHAM FROM THE WINDRUSH GENERATION
Curated by the Nottingham Black Archive
Friday 29 November 2019 – Saturday 1 February 2020

#15: NOMADIC VITRINE
Saturday 15 February – Saturday 28 March 2020

#16: BONINGTON GALLERY STUDENT CURATORIAL GROUP
Friday 3 April – Saturday 16 May 2020

Keep up to date with what’s going on: www.boningtongallery.co.uk/mailinglist

@NTUBonGallery  @BoningtonGallery  @BoningtonGallery

Cover © Fourthland, documentation of an Imbue performance, 2018
BONINGTONS ART SHOP

Located next to the gallery, Boningtons Art Shop stocks a wide range of art and design supplies. As one of the few remaining arts suppliers in Nottingham, our friendly staff are on hand to offer advice and guidance on the products we sell.

CAFÉ BONINGTON

Located at the entrance to the Bonington building, our café offers a wide variety of food and drink. Barista coffee, freshly prepared sandwiches and baguettes, sweet and savoury pastries, and even home-made soups served at lunchtime – all perfect for when you’re next visiting the gallery.

OPENING TIMES:

Bonington Gallery
During exhibition periods:
Monday – Friday, 10 am – 5 pm
Saturday, 11 am – 3 pm

Boningtons Art Shop
Monday – Thursday, 9 am – 4 pm; Friday, 9.30 am – 3.30 pm
(Nottingham Trent University term time only, see website for details).

Café Bonington
Monday – Friday, 8.30 am – 5 pm

CAMPUS TALKS

We are delighted to be a participating venue for CAMPUS, a yearlong city-wide independent study programme in curatorial, visual and cultural studies initiated by Nottingham Contemporary.

ELVIRA DYANGANI OSE
Thursday 14 November 2019, 6.30 pm – 8.30 pm

QUINSY GARIO
Thursday 13 February 2020, 6.30 pm – 8.30 pm

ANSELM FRANKE
Thursday 12 March 2020, 6.30 pm – 8.30 pm

Free entry, booking required.
Bonington Gallery has been a significant part of the cultural landscape of Nottingham for half a century. Its diverse and ambitious artistic programme has consistently presented the forefront of creative practice and through this has gained a national reputation.

The gallery is situated within the Bonington building, first opened on 14 October 1969 by Her Royal Highness the Duchess of Kent. This labyrinth of a modernist building is nestled in the heart of our City Campus and is home to a wide range of creative courses, providing a suitable context for an artistic programme that profiles a wide range of creative practice.

Over the past five decades, we’ve showcased the very best in visual and performing arts from across the world, reflected in the ongoing work to establish our archive. We’re committed to making the next 50 years as memorable as the first, starting now.

LOCATION:
Bonington building
Dryden Street
Nottingham
NG1 4GG

Gallery tel: +44 (0)115 848 8651
Art Shop tel: +44 (0)115 848 8498
Email: boningtongallery@ntu.ac.uk

www.boningtongallery.co.uk

#bonington50
Launching our 2019/20 season, we are delighted to present Waking the Witch: Old Ways, New Rites – an exhibition looking at the importance of craft, ritual and land to the practice of the ever-shifting figure of the witch.

The British Isles have a particularly strong relationship to magic and the occult, with the chants of witchcraft echoing throughout their history. Traditional witchcraft has a strong connection to the earth with an intimate knowledge of herbs, plants and the elements – as well as the human body. As gatekeepers to altered consciousness, witches have been both feared and sought out for their dealings with the unknown. Historically persecuted as an outsider, the witch has been taken on by artists as a challenging force to prevailing norms and as a symbol of dissidence. Looking to symbols, tools and the coven as a space for focusing collective intent, the artists in this exhibition explore the path of the witch as one for how we can connect with the earth and each other.

Artists: Verity Birt, Anna Bunting-Branch, Nadine Byrne, Mary Beth Edelson, Fiona Finnegan, Blue Firth, Fourthland, Georgia Horgan, Ben Jeans Houghton, Serena Korda, Candice Lin, Katarzyna Majak, Monica Sjöö, Lucy Stein, Ayesha Tan Jones, and Cathy Ward.

Waking the Witch: Old Ways, New Rites is a UK touring exhibition curated by Legion Projects and supported by Arts Council England.

LOCATION:
Bonington Gallery

www.boningtongallery.co.uk/wakingthewitch

Image © Mary Beth Edelson, *Spiral In Motion – Thunder Thighs (Woman Rising series)*, 1973
FRIDAY 29 NOVEMBER 2019 – SATURDAY 1 FEBRUARY 2020

Bonington Gallery is delighted to present Motif, an exhibition and experience that brings together 15 years of research conducted by Nottingham Trent University’s Tim Rundle, Principal Lecturer in BA (Hons) Fashion Communication and Promotion.

Motifs have become the cultural hieroglyphics of our times, charting a new labyrinthine set of semiotics that chart shifts in social identity and consumer behaviour. As the new cryptological visual shorthand, motifs have become a dominant form of communication, from tote to tattoo, replacing text with emoji, logo with image, city name with icon. Adopted as both badges of belonging and icons of individuality, motifs can be understood as markers of creative conformity or aesthetic innovation.

After 30 years of aggressive shifts in design, our relationship to retail, consumption, personal and lifestyle narratives are unrecognisable. One of the key markers of these global changes is our adoption of motifs.

Join us in exploring a 15-year history of the application and appropriation of motif across a wide range of design cultures, and play a part in reinterpreting the future relationship between image and message.

LOCATION:
Bonington Gallery
www.boningtongallery.co.uk/motif

Image courtesy of Tim Rundle
Matt Woodham is an artist, designer and technologist whose practice evades disciplinary definition. After specialising in visual neuroscience during his degree, he channelled his skills and interests into generating auditory and visual experiences – including music videos, live visuals for club nights, light installations, and experimental websites.

In recent years, Woodham’s research into the complex systems of the brain has evolved into a broader interdisciplinary practice. Inspired by the emergent, irreducible states of perception, he utilises experimental techniques such as feedback loops, generative algorithms and randomness. He employs code and electronic circuits to exploit the liminal space between order and disorder. These processes reflect the common non-linear dynamics that are shared between systems of various scales – from quantum mechanics to the economy. He feels that harnessing nature’s mechanisms has the power to delight an audience.

For Sensing Systems, Woodham’s debut solo exhibition, the gallery will be filled with a composition of connected installations, positioning visitors within a system of light, sound and motion. Visual and kinetic events will be sequenced by a central processing unit that distributes signals around the room. The audience can interact with the system, which alongside random data sources and a sensitivity to initial conditions will create a unique experience for each viewer.

LOCATION:
Bonington Gallery
www.boningtongallery.co.uk/sensingsystems
THE ANNOTATED READER

FRIDAY 3 APRIL – SATURDAY 16 MAY 2020

“IMAGINE YOU’VE MISSED THE LAST TRAIN. IS THERE ONE PIECE OF WRITING THAT YOU WOULD WANT WITH YOU FOR COMPANY IN THE SMALL HOURS?”

Artist Ryan Gander and critic and writer Jonathan P. Watts put this question to 281 of the leading artists, academics, writers, musicians and designers working today, inviting them to propose such a piece of writing complete with their personal annotations. These annotations have the effect of adding a further layer, making each piece unique and complicating the relationships between image and text, reading and looking.

First launched during Frieze London 2018, The Annotated Reader is now embarking on an international tour, with the aim of disseminating knowledge freely and equally. Texts suggested from the likes of Marina Abramović, Art & Language, Paul Clinton, Ragnar Kjartansson, Sarah Lucas and Hans Ulrich Obrist will be physically presented across the walls of the gallery in specially adapted ring binders. Viewers will then be invited to remove texts and assemble their own collections, and utilise the furniture in the space for moments of quiet reading or group discussion. A vending machine will also allow visitors to purchase USB sticks that contain the entire catalogue of texts.

LOCATION:
Bonington Gallery

www.boningtongallery.co.uk/theannotatedreader
If you have your phone to hand:
look up my friend STEVE RODENBROOK's video - 'make something beautiful before you are dead'...and watch it.

* Friendship
  * Much cocount energy comes from friendship
  * There are always big themes
  * The world is best understood as a cartoon
  * I'm sad the past is behind me
  * As an adult I've only ever owned one pair of shoes

Skepticism of the intellect, optimist of the will.