

WHAT'S ON GUIDE



SEPTEMBER 2017 – FEBRUARY 2018
FREE ENTRY

WHAT'S ON

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EXHIBITION PROGRAMME AT A GLANCE

IT'S OUR PLAYGROUND: ARTIFICIAL SENSIBILITY

Friday 22 September – Friday 27 October 2017

SARA MACKILLOP

Friday 3 November – Friday 8 December 2017

RUTH ANGEL EDWARDS: WHEEL OF THE YEAR

Friday 12 January – Friday 16 February 2018

OPENING TIMES:

During exhibition periods
Monday – Friday, 10 am – 5 pm*

LOCATION:

Bonington Gallery
Bonington Building
Dryden Street
Nottingham
NG1 4GG

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www.boningtongallery.co.uk

Keep up to date with what's going on: www.boningtongallery.co.uk/maillinglist



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Image © IT'S OUR PLAYGROUND, *ORANGE_orange.jpg*, 2017 (detail)

*Some exhibitions may have irregular and additional opening times. Please check the website for details.



BONINGTON
GALLERY

IT'S OUR PLAYGROUND

ARTIFICIAL SENSIBILITY

FRIDAY 22 SEPTEMBER - FRIDAY 27 OCTOBER 2017

We are delighted to begin our 2017/18 exhibition season with a solo exhibition of new work by Paris-based artist duo It's Our Playground (IOP), comprised of Camille Le Houezec and Jocelyn Villemont.

Artificial Sensibility continues the duo's ongoing reflection on artificial intelligence – when technology mimics human cognitive behaviour. Artificial Sensibility reveals a hybrid learning process of automated principles of recognition and basic human methods of education.

Presented via a series of intuitively formed constructs of blended colours, warped shapes and images of natural elements, misunderstanding and ambiguity gives rise to free-form poetic response.

As their core practice, IOP have curated many exhibitions of artists' work. Artificial Sensibility will be an opportunity to widen their scope of production by collaborating closely with other types of makers, including technical and artisan practitioners with specific savoir-faire.

Artificial Sensibility follows Reconstructive Memory, Galerie Valentin, Paris, 2016; Mental Matter, Les Bains-Douches, Alençon, 2016; Deep Screen, Parc Saint Léger, Pougues-les-Eaux, 2015; and Screen Play, SWG3 Gallery, Glasgow, 2014. It is part of an ongoing exploration into methods of producing, installing, apprehending and distributing an exhibition in physical spaces, online, and in the hard drive of our brains.

LOCATION:

Bonington Gallery

www.boningtongallery.co.uk/artificialsensibility

Image © IT'S OUR PLAYGROUND, *ORANGE_orange.jpg*, 2017

SARA MACKILLOP

FRIDAY 3 NOVEMBER – FRIDAY 8 DECEMBER 2017

We are pleased to present Sara MacKillop's first UK institutional solo exhibition since 2010.

The exhibition takes as its starting point the spaces within Nottingham Trent University that cater for leisure and recreational activity. By appropriating the motifs of art supplies, vending machines and spatial furnishing, MacKillop presents a series of works and interactions that reference the wide variety of spatial uses that directly surround Bonington Gallery – analysing not only the gallery's site and situation, but also how the wider institution's function is represented across a multitude of spaces.

Accompanying the exhibition is a display of MacKillop's wide array of published and self-published printed matter, produced across a nine-year period, housed within the vitrine cases in the gallery foyer.

Sara MacKillop is an artist living and working in London. She studied at the Royal College of Art, London, from 1999 to 2001. Recent solo exhibitions include *Window Display*, Haus der Kunst Munich, 2016; *Temporary Bond*, Clages, Cologne, 2016; *Sculpture Room*, Trondheim Kunstmuseum, Trondheim, 2014; and *Post*, Kunsthal Charlottenborg, Copenhagen, 2013.

This exhibition is supported by the Elephant Trust.

LOCATION:
Bonington Gallery

www.boningtongallery.co.uk/saramackillop





RUTH ANGEL EDWARDS

WHEEL OF THE YEAR

FRIDAY 12 JANUARY - FRIDAY 16 FEBRUARY 2018

Our first exhibition of 2018 is a solo presentation of new work, and associated events, by London-based and Nottingham-originated artist Ruth Angel Edwards. This follows her contribution to our 2016 group exhibition *Terraformers*, curated by Landfill Editions.

Edwards is a multimedia artist whose work explores the communication of ideology through popular culture. Drawing from mainstream and subcultural youth movements from the past and present, Edwards looks at the way audio and visual content is used to manipulate an audience and disseminate information.

Working between video, audio, sculpture, performance and print, Edwards explores subcultures, tracing their paths and examining the wider socio-economic environments that give rise to them, exposing their failures and flaws and uncovering lost spiritualities and hidden positive potential.

Edwards studied Fine Art at Central Martins, London. Recent exhibitions and projects include an exhibition of new work at Almanac, Turin, 2017; *Light Deception / The Great Imitator*, Auto Italia South East, London, 2017; a solo exhibition at Arcadia Missa, London, 2016; *Info Pura*, The Residence Gallery, London 2016; *Derivatives and Futures*, Human Resources, Los Angeles, 2016; and *A British Art Show*, MEYOHAS, New York, 2015.

LOCATION:

Bonington Gallery

www.boningtongallery.co.uk/wheeloftheyear